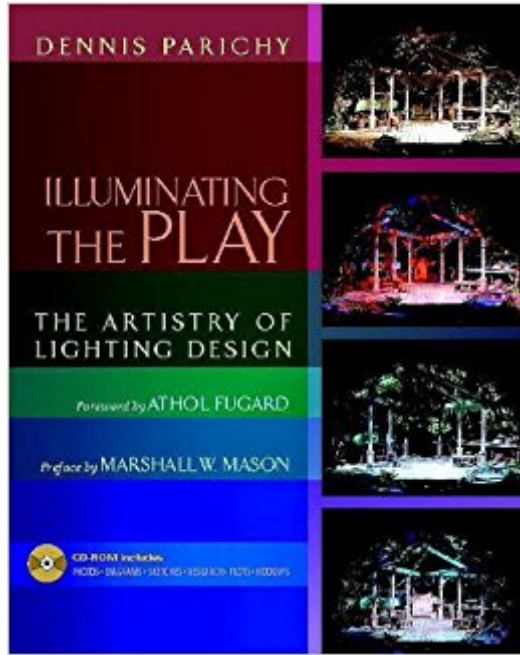


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# Illuminating The Play: The Artistry Of Lighting Design



## Synopsis

If you hope either to learn or to improve your craft as a lighting designer, if you hope to elevate your work to the level of art, or if you yearn for recognition of your work—then you should pay close attention to everything Dennis Parichy shares with you in this remarkable book. - Marshall W.

Mason     In writing this book and so sharing his rich experience and thoughts about lighting design, Dennis has discharged a huge obligation to colleagues and future designers. I believe they will all end up as indebted to him and his creativity as I am. - Athol Fugard     In *Illuminating the Play* multiple Tony Award - nominee Dennis Parichy shares the personal and technical experience of transforming the pages of a script into a fully textured lighting design that frames and reveals the world of the play.     All lighting design must support a play's artistry while working within the limitations of space, set, time, and budget. In taking you through the design process for lighting four plays (*Talley's Folly*; *Ashes*; *Six Characters in Search of an Author*; and *String of Pearls*), Parichy shows how he struggled artistically and technically with the peculiarities and conditions of each. He describes how he wrestled with each design, how he established goals for it, and, finally, how he turned it into workable plots and hookups. He further illustrates his thinking with an indispensable treasury of nearly 250 sketches, notes, photos, and diagrams on an accompanying CD.     *Illuminating the Play* buzzes with a theatre's hectic energy, flows with the collaborative spirit, and brims with discussions of technique and technology. Read it and take forty years of top-notch lighting experience into your next production.    

## Book Information

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## Customer Reviews

Dennis Parichy has designed the lighting for more than fifteen Broadway productions. He was a Tony Award nominee for Fifth of July, Redwood Curtain, and Talley's Folly, for which he won the Drama Desk Award for Outstanding Lighting Design. As the resident lighting designer for Circle Repertory Company, he continued a longtime collaboration with director Marshall W. Mason, working on the first productions of numerous American playwrights, Lanford Wilson among them. Dennis trained at Northwestern University with Theodore Fuchs and has, himself, taught many other designers at Barnard College, Brandeis University, and, currently, at SUNY Purchase.

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